



# CALEB LEWIS AEA

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## PRODUCTIONS

<i>Both Your Houses</i>	Monty	Mina Morita/A.C.T.
<i>A Christmas Carol</i>	Thomas	Domenique Lozano/A.C.T.
<i>Three Sisters</i>	Fyodor Ilyich Kulyguin	Lavina Jadhvani/A.C.T.
<i>Fuente Ovejuna</i>	Barrildo	Domenique Lozano/A.C.T.
<i>Twelfth Night</i>	Sebastian/Antonio	Kirsten Brandt/A.C.T.
<i>The Changeling</i>	Alibius	Nancy Benjamin/A.C.T.
<i>The Good Woman of Setzuan</i>	Carpenter	Domenique Lozano/A.C.T.
<i>Twelfth Night</i>	Duke Orsino	Maya E. Roth/Georgetown University
<i>Unknown Soldier</i>	Walk-On Ensemble	Trip Cullman/Williamstown Theatre Festival
<i>Slow Falling Bird</i>	Rick	Rosalba Clemente/Georgetown University
<i>Doubt, A Parable</i>	Father Brendan Flynn	Maya E. Roth/Georgetown University
<i>Golden Shards</i>	Charles Dodgson	Alice Cash/Georgetown University

## STAGED READINGS & WORKSHOP PRODUCTIONS

<i>The Code</i>	Mr. Stetson	Jessica Holt/A.C.T.
<i>Both Your Houses</i>	Monty	Mina Morita/A.C.T.
<i>Snowflakes, or Rare White People</i>	Ensemble	Mina Morita/A.C.T.
<i>Animals Out of Paper</i>	Andy	Jeffrey Crockett/A.C.T.
<i>The Bridge of San Luis Rey</i>	Brother Juniper	Derek Goldman/Georgetown University
<i>Chocolate Chess Pie of Amory</i>	Thomas Montgomery	Maya E. Roth/ Kennedy Center Page-to-Stage Fest.
<i>Polk Street</i>	Reverend Walters	Joseph Megel/Georgetown University

## TRAINING

Clown: Virginia Scott, A.C.T.  
On-Camera Acting: W. D. Keith, Philip C. MacKenzie A.C.T.  
Physical Theater: Stephen Buescher, A.C.T.  
Shakespeare: Seana McKenna, Domenique Lozano, A.C.T.  
Acting: Melissa Smith, Darryl Jones, A.C.T.  
Singing: Milissa Carey, Sean Kana, A.C.T.  
Voice and Dialect: Nancy Benjamin, Lisa Anne Porter, A.C.T.  
Dance: Stacey Printz, Corrine Nagata, Liz Tenuto, A.C.T.  
Performing New Works: Sid Solomon, Williamstown Theatre Festival

## WORKSHOPS & GUEST ARTISTS

On Camera: Debra Dion, Heidi Marshall, A.C.T.  
Audition: Caymichael Patten, A.C.T.  
Performance Making: Mark Jackson, A.C.T.  
Actors Write: Marga Gomez, A.C.T.  
Rapier/Dagger, Broadsword, Unarmed: Gregory Hoffman, A.C.T.  
Immersive Theater: Sharon and Michael Counts, Williamstown Theatre Festival

## EDUCATION

American Conservatory Theater, MFA 2019  
Georgetown University, BA 2016

## SKILLS

Working knowledge of International Phonetic Alphabet, Intermediate knowledge of Spanish, Basic knowledge of guitar and banjo, Valid passport and driver's license.