

CALEB LEWIS AEA

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FILM

<i>A Pythagorean Love Story</i>	Roric	John Corey/Doctored Pictures
<i>Easy Money</i>	Eddy	Mike Sarago/SF Art Institute
<i>Project Restart</i>	Dr. Luckan	Marc Ibarra/SF State

THEATER

<i>Both Your Houses</i>	Monty	Mina Morita/A.C.T.
<i>A Christmas Carol</i>	Thomas	Domenique Lozano/A.C.T.
<i>Three Sisters</i>	Fyodor Ilyich Kulyguin	Lavina Jadhvani/A.C.T.
<i>Fuente Ovejuna</i>	Barrildo	Domenique Lozano/A.C.T.
<i>Twelfth Night</i>	Sebastian/Antonio	Kirsten Brandt/A.C.T.
<i>The Changeling</i>	Alibius	Nancy Benjamin/A.C.T.
<i>The Good Woman of Setzuan</i>	Carpenter	Domenique Lozano/A.C.T.
<i>Twelfth Night</i>	Duke Orsino	Maya E. Roth/Georgetown University
<i>Unknown Soldier</i>	Walk-On Ensemble	Trip Cullman/Williamstown Theatre Festival
<i>Slow Falling Bird</i>	Rick	Rosalba Clemente/Georgetown University
<i>Doubt, A Parable</i>	Father Brendan Flynn	Maya E. Roth/Georgetown University
<i>Golden Shards</i>	Charles Dodgson	Alice Cash/Georgetown University

STAGED READINGS & WORKSHOP PRODUCTIONS

<i>The Code</i>	Mr. Stetson	Jessica Holt/A.C.T.
<i>Both Your Houses</i>	Monty	Mina Morita/A.C.T.
<i>Animals Out of Paper</i>	Andy	Jeffrey Crockett/A.C.T.
<i>The Bridge of San Luis Rey</i>	Brother Juniper	Derek Goldman/Georgetown University
<i>Chocolate Chess Pie of Amory</i>	Thomas Montgomery	Maya E. Roth/ Kennedy Center Page-to-Stage Fest.
<i>Polk Street</i>	Reverend Walters	Joseph Megel/Georgetown University

TRAINING

Clown: Virginia Scott, A.C.T.
On-Camera Acting: W. D. Keith, Philip C. MacKenzie A.C.T.
Physical Theater: Stephen Buescher, A.C.T.
Shakespeare: Seana McKenna, Domenique Lozano, A.C.T.
Singing: Milissa Carey, Sean Kana, A.C.T.
Voice and Dialect: Nancy Benjamin, Lisa Anne Porter, A.C.T.
Dance: Stacey Printz, Corrine Nagata, Liz Tenuto, A.C.T.

WORKSHOPS & GUEST ARTISTS

On Camera: Debra Dion, Heidi Marshall, A.C.T.
Audition: Caymichael Patten, A.C.T.
Performance Making: Mark Jackson, A.C.T.
Rapier/Dagger, Broadsword, Unarmed: Gregory Hoffman, A.C.T.
Immersive Theater: Sharon and Michael Counts, Williamstown Theatre Festival

EDUCATION

American Conservatory Theater, MFA 2019
Georgetown University, BA 2016

SKILLS

Working knowledge of International Phonetic Alphabet, Intermediate knowledge of Spanish, Basic knowledge of guitar and banjo, Valid passport and driver's license.